

In Memoriam: Eleanor of Castile, Queen of England

THE ELEANOR CROSSES

A CORTÈGE

for

MARTIN ELLERBY

STRINGS, HARP, BASS DRUM and BELLS

PRELUDE: HARBY - 'The Queen is Dead!'

Adagio lamentoso (♩ = c. 50)

Violin I

Violin II

Viola

Violoncello

Double Bass

(NB - 2nd layer is 5 string Bass)

Harp

Bass Drum

Tubular Bells

Not for Rehearsal Score Only

div. 1./2.

div. 3.

p legato

div. 1./2.

div. 3.

p legato

div. 1./2.

div. 3.

p legato

div. 1./2.

div. 3.

p l.v. poco a poco cresc.

Solo (EL - EA- NOR) etc.

p l.v.

sim. poco a poco cresc.

In tempo: Adagio funebre ($\text{♩} = \text{c. } 50$)

Vln. I
Vln. II
Vla.
Vc.
D. Bass
Hp.
B. D.
T. Bells

(normal sticks)

6

div. 1.

mf

div. 2.

p legato

unis.

sim.

mf l.v.

mf

10

Vln. I

mf *sim.* *div. 1.2./3.* *div. 1.2.* *div. 3.* *div. 4. (unis.)*

Vln. II

sim. *sim.*

Vla.

3

Vc.

D. Bass

Hp.

mf *f l.v.* *sim.*

B. D.

mf *3*

T. Bells

mf *mf* *mf* *3*

Not for Rehearsal Score Only

B ENTIERRO ONE: 'The Queen's viscera is interred at Lincoln Cathedral'
 In tempo: Adagio lacrimoso (♩ = c. 50)

16

Vln. I

p legato

tremolo

Vln. II

p legato

tremolo

tremolo

tremolo

tremolo

Vla.

fz l.v.

sim.

p legato

tremolo

tremolo

Vc.

p legato

div. 1/2.

tremolo

p legato

tremolo

use open string as a double stop

D. Bass

fz l.v.

sim.

Hp.

p l.v.

B. D.

p

T. Bells

p l.v.

f

l.v.

Not for Rehearsal or Performance

C STATION I: LINCOLN
L'istesso tempo: Adagio lontano (♩ = c. 50)

D L'istesso tempo
(♩ = c. 50)

20

Vln. I

div. 1./2. nat. *mp* *p* legato

div. 3./4. nat. *mp* *p* legato

Vln. II

div. 1./2. nat. *mp* *p* legato

div. 3./4. nat. *mp* *p* legato

Vla.

div. 1./2. pizz. *fz l.v.* *mp* espressivo

div. 3./4. pizz. *fz l.v.* *mp* espressivo

Vc.

div. 1. arco *p* legato

div. 2./3. arco *p* legato

D. Bass

p legato

Hp.

fz l.v. *p l.v.*

B. D.

Solo *fp* *fz l.v.* *p l.v.*

T. Bells

mp l.v.

Not for Rehearsal or Performance

E L'istesso tempo (♩ = c. 50)

F L'istesso tempo (♩ = c. 50)

24

Vln. I

div. 1./2. *mp*

div. 3./4. *mp*

div. 1./2. *p legato*

div. 2. *p legato*

Vln. II

div. 1./2. *mp*

div. 3./4. *mp*

div. 1. *p legato*

div. 2. *p legato*

Vla.

div. 1./2. pizz. *fz l.v.*

div. 3./4. pizz. *fz l.v.*

div. 1. arco Soli *mp espressivo*

div. 2. arco Soli *mp espressivo*

Vc.

div. 1./2. *p legato*

div. 3./4. *p legato*

div. 2./3. *p legato*

D. Bass

p legato

Hp.

fz l.v.

p l.v.

B. D.

Solo *p*

fz l.v.

p l.v.

T. Bells

mp l.v.

Not for Rehearsal or Performance

[illegible]

32

Vln. I

Vln. II

(unis.)

(unis.)

(unis.)

(unis.)

Vla.

Vc.

D. Bass

Hp.

B. D.

p *f*

T. Bells

Solo

f *l.v.*

H STATION III: STAMFORD
 Adagissimo piangevole (♩ = c. 36)

37

Vln. I

Soli

p *mp*

mp espressivo

p legato

div. 1. pizz.

Vln. II

p l.v.

div. 2. pizz.

div. 1. pizz.

p l.v.

div. 2. (arco)

p legato

Vla.

p legato

Vc.

p legato

p legato

D. Bass

Hp.

p l.v. *mp* legato

B. D.

mf *p l.v.*

T. Bells

sim.

Not for Rehearsal Score Only

41

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

mp

p

arco

E♭

Not for Rehearsal or Performance

Detailed description of the musical score: The score is for measures 41, 42, and 43. Violin I and II play melodic lines with triplets in measure 41 and 43. The Viola and Violoncello parts have sustained notes with dynamics. The Double Bass part is mostly rests. The Harp part has arpeggiated figures. The Bells and T. Bells parts are rests. A large diagonal watermark 'Not for Rehearsal or Performance' is overlaid across the score.

44

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

p

p

p *mp*

p *mp* *pp*

p *mp* *pp*

div. 1/2. arco

div. 3/4. arco

Solo *p*

mf l.v. *p*

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Not for Rehearsal or Performance

J STATION IV: GEDDINGTON - Solo Violin Episode
 Adagietto teneramente con rubato ($\text{♩} = \text{c. } 60$)

I BRIDGE: ($\text{♩} = \text{c. } 30$)

47

1 only Solo

mf molto espressivo

Vln. I

gli altri div.

f

(Est ist Genug)

p legato

Vln. II

div.

p legato

p legato

unis.

Vla.

unis.

p legato

Vc.

p legato

p legato

D. Bass

Hp.

D# C# B#
 Eb F# G#

p

l.v.

B. Dr.

fz l.v.

(Est ist Genug)

T. Bells

f

p l.v.

Not for Perusal Score Only
 Not for Rehearsal or Performance

51

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. Dr.

T. Bells

unis.

unis. pizz.

p l.v.

legato

The musical score for page 18, measures 51-54, is presented. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are arranged vertically: Vln. I, Vln. II, Vla., Vc., D. Bass, Hp., B. Dr., and T. Bells. A large diagonal watermark across the page reads "Not for Rehearsal Score Only or Performance".

Measure 51: Vln. I has a melodic line with accents. Vln. II, Vla., and Vc. have sustained notes. D. Bass has a melodic line. Hp. has a melodic line. B. Dr. and T. Bells are silent.

Measure 52: Vln. I has a melodic line. Vln. II, Vla., and Vc. have sustained notes. D. Bass has a melodic line. Hp. has a melodic line. B. Dr. and T. Bells are silent.

Measure 53: Vln. I has a melodic line. Vln. II, Vla., and Vc. have sustained notes. D. Bass has a melodic line. Hp. has a melodic line. B. Dr. and T. Bells are silent.

Measure 54: Vln. I has a melodic line. Vln. II, Vla., and Vc. have sustained notes. D. Bass has a melodic line. Hp. has a melodic line. B. Dr. and T. Bells are silent.

55

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. Dr.

T. Bells

Not for Rehearsal Score Only or Performance

The musical score for measures 55-58 is written for an orchestra. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Harp, Bass Drum, and T. Bells. A large diagonal watermark across the page reads "Not for Rehearsal Score Only or Performance".

Measure 55: Violin I and II play eighth-note patterns. Viola and Violoncello play half notes. Double Bass plays a quarter note. Harp plays a half note. Bass Drum and T. Bells are silent.

Measure 56: Violin I and II continue their patterns. Viola and Violoncello play half notes. Double Bass plays a quarter note. Harp plays a half note. Bass Drum and T. Bells are silent.

Measure 57: Violin I and II continue their patterns. Viola and Violoncello play half notes. Double Bass plays a quarter note. Harp plays a half note. Bass Drum and T. Bells are silent.

Measure 58: Violin I and II continue their patterns. Viola and Violoncello play half notes. Double Bass plays a quarter note. Harp plays a half note. Bass Drum and T. Bells are silent.

59

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

8va

div.

8va

div.

div.

Not for Rehearsal Score Only or Performance

Ritenuito

A tempo

62

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. Dr.

T. Bells

div. a 3

div.

unis.

unis.

arco

div.

arco

p

l.v.

Not for Rehearsal or Performance

K BRIDGE: (♩ = c. 30)

L STATION V: HARDINGSTONE - Solo Cello Episode
Strict tempo: Ritmico spiritoso (♩ = c. 96)

66 (end of Solo) tutti div. 1./2. pizz.

Vln. I *p* *fz l.v.*

Vln. II tutti div. 3./4. pizz. *fz l.v.*

Vla. div. 1./2. *p* *mp* *p* div. 3./4. *p* *mp* *p*

Vc. *p* *mp* *p* *only Solo - use over strings* *brass* *gn altn* *martellato*

D. Bass *p* *mp* *p* *(p)*

Hp. D $\flat$ C $\sharp$ B $\sharp$ F $\sharp$ G $\sharp$

B. D. Solo (with Side Drum sticks) *mf* *fz* *p* *mp* *f* *fz*

T. Bells *f* *mp l.v.*

Not for Rehearsal Score Only

69

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

72

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

sim.

fz *p* *mp* *f* *fz* *p* *mp* *f*

fz *p subito* *f* *p*

Not for Perusal Score Only

Not for Rehearsal or Performance

75

Vln. I

fz l.v. *sim.*

Vln. II

fz l.v. *sim.*

Vla.

fz l.v. *sim.*

div. (1./2.) pizz.

div. (3./4.) pizz.

Vc.

(gli altri) div. pizz.

D. Bass

Hp.

B. D.

fz p mp f fz p mp f

T. Bells

Not for Rehearsal Only or Performance

78

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

Not for Rehearsal or Performance

Measure 78: Vln. I and II play a half note G#4. Vla. and Vc. play a half note G#3. D. Bass is a whole rest. Hp. is a whole rest. B. D. plays a sixteenth note G#2. T. Bells is a whole rest.

Measure 79: Vln. I and II play a half note A#4. Vla. and Vc. play a half note A#3. D. Bass is a whole rest. Hp. is a whole rest. B. D. plays a sixteenth note B3. T. Bells is a whole rest.

Measure 80: Vln. I and II play a half note B4. Vla. and Vc. play a half note B3. D. Bass is a whole rest. Hp. is a whole rest. B. D. plays a sixteenth note C4. T. Bells is a whole rest.

81

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

fp

f

div. arco tremolo

fp

arco tremolo

f l.v.

sim.

Not for Rehearsal Only or Performance

M Cadenza -
In tempo

84

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

div. 1.

div. 2.

div. 1. arco tremolo

div. 2. arco tremolo

fp

fz

ffz

ffz l.v.

pizz.

(open strings)

f

sospirando -
quasi ad libitum

div. pizz.

fz

ffz

ffz l.v.

fp

fz

87

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

f *mp* *pp*

Not for Rehearsal Score Only or Performance

94

2 only Soli
arco (artificial harmonics)

Vln. I

pp legato

Vln. II

Vla.

unis. arco Soli
p

natural harmonic
artificial harmonic
(end of Solo)
pp *a niente*

Vc.

arco 1 only
pp legato
harmonic on open string
pp legato
nat.

D. Bass

pp legato
Soli (harmonics as sounding)
p legato
nat.

Hp.

B. Dr.

T. Bells

p l.v. *sim.*

Not for Rehearsal or Performance

O STATION VI: STONY STRATFORD
Adagio solenne (♩ = c. 48)

100

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

arco

Soli

mp espressivo

tutti div. 1.

p legato

tutti div. 2./3.

p legato

tutti div. 1.

pp legato

tutti div. 2.

pp legato

div. 1.

pp legato

tutti div. 1.

p legato

Not for Rehearsal or Performance

[illegible]

R STATION VII: WOBURN - Solo Harp Episode with Consort
 Quasi Courtly Dance: Adagio piangevole ($\text{♩} = \text{c. } 48$)

116 1 only Solo pizz.

Vln. I *mp*

Vln. II 1 only Solo pizz. *mp*

Vla.

Vc.

D. Bass

Quasi Lute

Hp. *mp*

Side Drum sticks on sign

B. D. *mp*

Side Drum sticks on Drum

T. Bells

CLAPS in strings - hands in air: obvious!
 plus part for single player in strings on
 CLAVES to add emphasis to clapping rhythm

CUE LINES *mp*

TRIANGLE - single player in strings

mp l.v. *sim.*

Not for Rehearsal Score Only

Not for Rehearsal Score Only or Performance

[illegible]

S BRIDGE: (♩ = c. 30)

T STATION VIII: DUNSTABLE - Solo Viola Episode
Adagietto teneramente (♩ = c. 56)

(Est ist Genug)

123 3 3

Vln. I *mf* (con sord.) *p legato*

Vln. II tutti div. con sord. *p legato* (con sord.) *p legato* unis.

Vla. 1 only Solo (open) *mp molto espressivo*
gli altri con sord. arco *p legato*

Vc. con sord. *p legato*
con sord. *p legato*

D. Bass

Hp. F# *p legato* D#

B. Dr.

T. Bells *p*

Not for Perusal Score Only
Not for Rehearsal or Performance

127 unis.

Vln. I

Vln. II

Vla.

Vc.

D. Bass

unis. pizz

p l.v.

Hp.

p legato

D $\sharp$

B. D.

T. Bells

Not for Rehearsal or Performance

The musical score for measures 127-130 features the following parts and markings:

- Vln. I:** Measure 127 starts with a half note G4, followed by a half note F#4, and then a half note E4. Measure 128 has a half note D4, followed by a half note C4, and then a half note B3. Measure 129 has a half note A3, followed by a half note G3, and then a half note F#3. Measure 130 has a half note E3, followed by a half note D3, and then a half note C3.
- Vln. II:** Measure 127 has a half note G4, followed by a half note F#4, and then a half note E4. Measure 128 has a half note D4, followed by a half note C4, and then a half note B3. Measure 129 has a half note A3, followed by a half note G3, and then a half note F#3. Measure 130 has a half note E3, followed by a half note D3, and then a half note C3.
- Vla.:** Measure 127 has a half note G4, followed by a half note F#4, and then a half note E4. Measure 128 has a half note D4, followed by a half note C4, and then a half note B3. Measure 129 has a half note A3, followed by a half note G3, and then a half note F#3. Measure 130 has a half note E3, followed by a half note D3, and then a half note C3.
- Vc.:** Measure 127 has a half note G4, followed by a half note F#4, and then a half note E4. Measure 128 has a half note D4, followed by a half note C4, and then a half note B3. Measure 129 has a half note A3, followed by a half note G3, and then a half note F#3. Measure 130 has a half note E3, followed by a half note D3, and then a half note C3.
- D. Bass:** Measure 127 has a half note G4, followed by a half note F#4, and then a half note E4. Measure 128 has a half note D4, followed by a half note C4, and then a half note B3. Measure 129 has a half note A3, followed by a half note G3, and then a half note F#3. Measure 130 has a half note E3, followed by a half note D3, and then a half note C3.
- Hp.:** Measure 127 has a half note G4, followed by a half note F#4, and then a half note E4. Measure 128 has a half note D4, followed by a half note C4, and then a half note B3. Measure 129 has a half note A3, followed by a half note G3, and then a half note F#3. Measure 130 has a half note E3, followed by a half note D3, and then a half note C3.
- B. D.:** Measure 127 has a half note G4, followed by a half note F#4, and then a half note E4. Measure 128 has a half note D4, followed by a half note C4, and then a half note B3. Measure 129 has a half note A3, followed by a half note G3, and then a half note F#3. Measure 130 has a half note E3, followed by a half note D3, and then a half note C3.
- T. Bells:** Measure 127 has a half note G4, followed by a half note F#4, and then a half note E4. Measure 128 has a half note D4, followed by a half note C4, and then a half note B3. Measure 129 has a half note A3, followed by a half note G3, and then a half note F#3. Measure 130 has a half note E3, followed by a half note D3, and then a half note C3.

131

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. Dr.

T. Bells

Not for Rehearsal Score Only or Performance

This musical score page contains measures 131 through 134. The instruments are arranged in a standard orchestral format. Violin I and Violin II parts are in treble clef with a key signature of one sharp (F#). The Viola, Violoncello, and Double Bass parts are in bass clef with the same key signature. The Harp part is in treble and bass clef. The Timpani and Bells part is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring slurs and ties. A large, diagonal watermark reading 'Not for Rehearsal Score Only or Performance' is overlaid across the center of the page.

135

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

div. a3

div. a3

div.

Not for Rehearsal Score Only

or Performance

The musical score for page 39, measures 135 and 136, is presented. The score includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Harp, and Timpani/Bells. Measures 135 and 136 are shown. A large diagonal watermark reads 'Not for Rehearsal Score Only or Performance'.

U BRIDGE: (♩ = c. 30)

137 div.

Vln. I

Vln. II

Vla.

unis.

Vc.

D. Bass

div. arco

(arco)

Hp.

l.v.

G#

B. Dr.

normal sticks

T. Bells

pp

pp

p (end of Solo)

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp*

f *mp* l.v.

Not for Perusal Score Only

V STATION IX: ST. ALBANS
 L'istesso tempo: Adagietto semplice (♩ = c. 60)

140

Vln. I *pp legato* *sim.*

Vln. II *pp legato* *sim.*
 tutti div. 1. (con sord.)

Vla. *pp legato* *sim.*
 tutti div. 2. (con sord.)

Vc. *pp legato* *sim.*

D. Bass *pp legato* *sim.*
 con sord.

Hp. *pp legato*
 D $\flat$ B $\flat$
 E $\flat$ F $\flat$

B. D.

T. Bells *pp legato*

Not for Rehearsal or Performance

144

Vln. I

p *pp* senza sord.

Vln. II

p *pp* senza sord.

Vla.

p *pp* senza sord.

Vc.

p *pp* senza sord.

D. Bass

p *pp* senza sord.

Hp.

Solo *f*

B. Dr.

p *mp* *mf* *p*

T. Bells

Not for Rehearsal Score Only or Performance



STATION X: WALTHAM - Tutti Pizzicato Episode with Bells
Giocoso (♩ = c. 140)

147

Vln. I unis. pizz. *mf*

Vln. II unis. pizz. *mf*

Vla. unis. pizz. *mf*

Vc. unis. pizz. *mf*

D. Bass pizz. *mf l.v.*

Hp.

B. Dr.

T. Bells Solo *mf l.v.*

Not for Rehearsal Score Only

153

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. C.

T. Bells

mf l.v.

mf l.v.

mf l.v.

Not for Rehearsal Score Only

Performance

159

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. C.

T. Bells

div. *f*

div. *f*

div. *f*

div. *f*

< f l.v.

f l.v.

Not for Rehearsal Score Only

165

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. C.

T. Bells

f l.v.

unis.

unis.

unis.

unis.

unis.

unis.

Not for Rehearsal Score Only

Not for Rehearsal or Performance

171

Vln. I *mf* div. unis.

Vln. II *mf* div. unis.

Vla. *mf* div. unis.

Vc. *mf*

D. Bass *mf l.* *mf l.v.*

Hp.

B. C.

T. Bells *mf l.v.*

Not for Rehearsal or Performance

X BRIDGE: (♩ = c. 60)

177

Vln. I

div.

f

ffz l.v.

Vln. II

f

ffz l.v.

p

arco (natural harmonics)

Vla.

div.

f

ffz l.v.

p

div. l. arco (natural harmonics)

Vc.

f

div.

ffz l.v.

arco con sord.

D. Bass

fz l.v.

fz l.v.

Hp.

D $\sharp$ B $\sharp$
E $\sharp$ F $\sharp$ G $\sharp$

B. D.

T. Bells

f

mf

Not for Perusal Score Only

Y STATION X: CHEAPSIDE
In tempo: Adagietto riflessivo (♩ = c. 60)

184 div. 1. arco (artificial harmonic) nat. con sord.

p *p legato*

Vln. I div. 2. pizz. IS THIS BACK TO UNISON?

fz l.v. *mf l.v.*

Vln. II nat. con sord.

p legato

Vla. div. 1. nat. con sord.

p legato

div. 2. arco con sord.

p legato

Vc. *p legato*

arco con sord.

D. Bass

Hp. *mp* harmonics (sounding notes) natural *p l.v.*

B. D. *>*

T. Bells *p l.v.* *l.v.*

Not for Rehearsal Score Only

191

Vln. I

Vln. II

(natural harmonic)

Vla.

Vc.

D. Bass

con sord. arco

p

Hp.

mp
harmonics (sounding notes)

B. D.

Solo

p

T. Bells

Not for Rehearsal Score Only

Not for Performance

198

Vln. I

div. 1.

Vln. II

div. 2.

Vla.

Vc.

D. Bass

Hp.

natural *p l.v.*

B. D.

T. Bells

Not for Perusal Score Only

Detailed description of the musical score: The score is for measures 198 to 203. The key signature is one sharp (F#). The staves are arranged vertically: Vln. I, Vln. II, Vla., Vc., D. Bass, Hp., B. D., and T. Bells. Vln. I and Vln. II have first and second endings marked 'div. 1.' and 'div. 2.' respectively. The Viola and Violoncello parts have long slurs across measures 198-203. The Double Bass part has a long slur across measures 198-203. The Harp part has a 'natural' marking and a 'p l.v.' dynamic marking. The Bells and Timpani parts have specific rhythmic patterns. A large diagonal watermark reads 'Not for Perusal Score Only'.

204

div. 1. senza sord. pizz. arco (artificial harmonic)

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

div. 2. arco con sord.

div. 1.

div. 2.

pizz.

fz l.v.

p

mp

p

p

mf l.v.

mf l.v.

pp

p

mp

p

p l.v.

p

Z BRIDGE: In tempo (♩ = c. 60)

AA STATION XII: CHARING
In tempo: Adagietto lamentoso (♩ = c. 60)

210

Vln. I senza sord. *pp* nat. *pp*

Vln. II senza sord. *pp* nat. *pp* *mp legato e espressivo*

Vla. arco senza sord. *pp* *p legato*

Vc. arco senza sord. *p legato*

D. Bass senza sord. unis. *p legato*

Hp. *mf* C# *p*

B. D. *mp* *mf*

T. Bells *p l.v.* *mp l.v.* *mf l.v.*

Not for Rehearsal or Performance

215

Unis. Soli

Vln. I

mp legato e espressivo

Vln. II

p legato

Vla.

Vc.

D. Bass

Hp.

mf l.v.

mf

mf

B. Dr.

T. Bells

f l.v.

Not for Rehearsal or Performance

Detailed description of the musical score: The score is for measures 215 to 219. It is written for a string quartet (Violin I, Violin II, Viola, Violoncello), Double Bass, Harp, B. Dr., and T. Bells. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark 'Not for Rehearsal or Performance' is overlaid on the score.

Measure	Vln. I	Vln. II	Vla.	Vc.	D. Bass	Hp.	B. Dr.	T. Bells
215	Unis. Soli					<i>mf</i> l.v.		<i>f</i> l.v.
216								
217								
218						<i>mf</i>		
219						<i>mf</i>		

220

Vln. I *mf* *mp* div.

Vln. II

Vla. div. 1/2. div. 1. div. 3. div. 2.

Vc. div.

D. Bass

Hp. F#

B. Dr. Solo *p*

T. Bells

Not for Rehearsal Score Only or Performance

BB ENTIERRO TWO: 'The Queen's heart is interred at Blackfriar's Priory'

Adagio lacrimoso (♩ = c. 50)

224

Vln. I

p div. 1./2. *p legato* tremolo nat.

Vln. II

p legato div. 3. *p legato* tremolo nat.

Vla.

p legato div. 1./2. *p legato* tremolo nat.

Vc.

p legato div. 3. *p legato* tremolo nat.

D. Bass

p div. 3. *p legato* tremolo nat.

Hp.

p poco cresc. *mf* F#

B. D.

fp Solo *fp*

T. Bells

mf *f* l.v.

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[illegible]

233

div. 1./2./3.

mf

Vln. I

mf
div. 4. (unis.)

Vln. II

Vla.

Vc.

div. 1.

div. 2.

div.

mf

D. Bass

Hp.

B. D.

mf

mf

mf

T. Bells

mf

mf

mf

Not for Rehearsal or Performance

236 *p* div. 1.

Vln. I *p* *fz* *fz* *fz*

Vln. II *p* *fz* *fz* *fz* div. 2.

Vla. *p* *p*

Vc. *f* *mf*

D. Bass *f* *mf*

Hp.

B. D. *f* *mf*

T. Bells *f*

Not for Rehearsal Score Only

DD**POSTLUDE: THE ELEANOR CROSSES: 'The Queen Lives!'****Accelerando****Quasi fugato: Allegro con brio** (♩ = c. 100)

238

Vln. I

fz

f

unis. Soli

Vln. II

fz p

ffz

pizz.

arco

Vla.

fz l.v.

pizz.

arco

Vc.

p

fz l.v.

pizz.

arco

D. Bass

p

fz

Hp.

fz l.v.

p

B. D.

fz

T. Bells

f

Not for Rehearsal or Performance

241

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

unis. Soli

f

244

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

unis. Soli

f

247

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

249

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

unis. Soli

f

Not for Rehearsal Score Only

251

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. Dr.

T. Bells

Not for Rehearsal or Performance

The musical score for measures 251 and 252 is as follows:

- Vln. I:** Measure 251: Quarter rest, eighth-note triplet (F#, G#, A), eighth-note triplet (B, C, D), eighth-note triplet (E, F#, G), eighth-note triplet (A, B, C). Measure 252: Quarter rest, eighth-note triplet (D, E, F#), eighth-note triplet (G, A, B), eighth-note triplet (C, D, E), eighth-note triplet (F#, G, A). Slurs over measures 251-252.
- Vln. II:** Measure 251: Eighth-note triplet (F#, G#, A), eighth-note triplet (B, C, D), eighth-note triplet (E, F#, G), eighth-note triplet (A, B, C). Measure 252: Eighth-note triplet (D, E, F#), eighth-note triplet (G, A, B), eighth-note triplet (C, D, E), eighth-note triplet (F#, G, A). Slurs over measures 251-252.
- Vla.:** Measure 251: Quarter rest, quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C), quarter note (D). Measure 252: Quarter rest, quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C). Slurs over measures 251-252.
- Vc.:** Measure 251: Quarter rest, quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C), quarter note (D). Measure 252: Quarter rest, quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C). Slurs over measures 251-252.
- D. Bass:** Measure 251: Quarter rest, quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C), quarter note (D). Measure 252: Quarter rest, quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C). Slurs over measures 251-252.
- Hp.:** Measure 251: Quarter rest, quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C), quarter note (D). Measure 252: Quarter rest, quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C). Slurs over measures 251-252.
- B. Dr.:** Measure 251: Quarter rest, quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C), quarter note (D). Measure 252: Quarter rest, quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C). Slurs over measures 251-252.
- T. Bells:** Measure 251: Quarter rest, quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C), quarter note (D). Measure 252: Quarter rest, quarter note (E), quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C). Slurs over measures 251-252.

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. Dr.

T. Bells

253

fp

fp

fp

fp

fz

mf

fz

fz

mf < fz

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EE CODA: L'istesso tempo: Allegro trionfale (♩ = c. 100)

div. 1.

255

Vln. I

div. 2.

f

Vln. II

div. 1.

(unis.) *f*

div. 2.

ff (unis.)

Vla.

div. 1.

ff (unis.)

div. 2.

ff (unis.)

Vc.

div. 1 & 2.

f

div. 3 (unison string)

D. Bass

mf

f

Hp.

ff

B. D.

mf *fz* *fz* *fz*

T. Bells

f

Not for Rehearsal Score Only or Performance

div. 1.

258

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

fp
div. 2./3.*fp*
div. 1.*fp*
div. 2./3.*fp**f*
div. 1.*fp*

div. 2./3.

*fp**fp**fp**f**fz**fz**fz*

Not for Rehearsal Score Only

261

Vln. I

Vln. II

Vla.

Vc.

D. Bass

Hp.

B. D.

T. Bells

mf

f

ff

sec

div. 1.

div. 2.

ffz l.v.

Solo

ffz

ffz l.v.

Not for Rehearsal or Performance